Deep Learning for Vision and Language

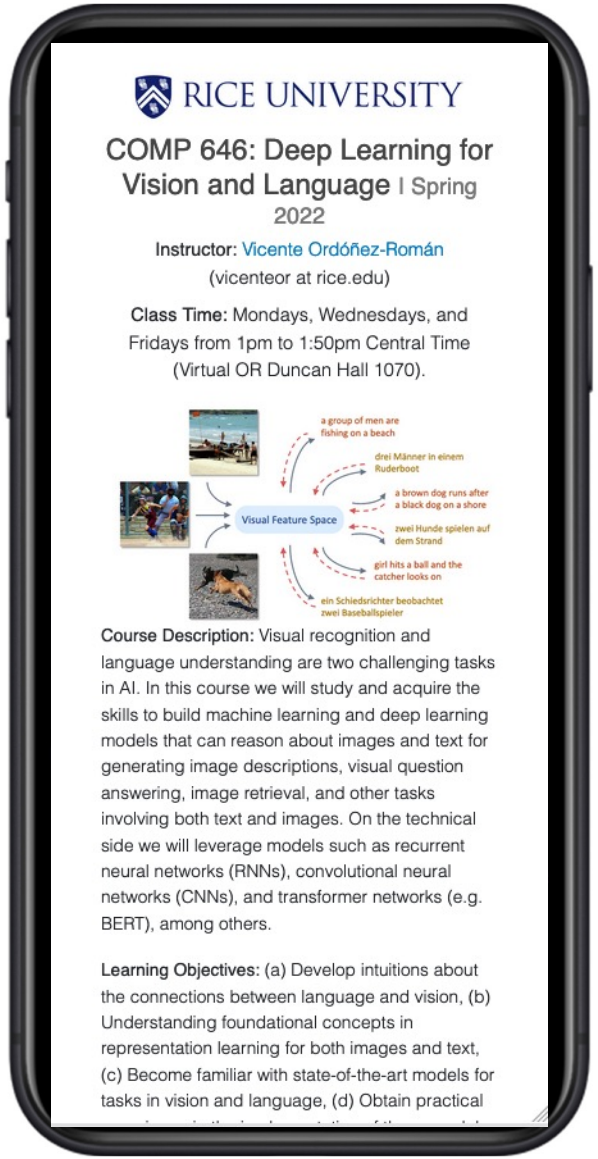
Welcome and Introduction

RICE UNIVERSITY

About the class

- COMP 646: Deep Learning for Vision and Language
- Instructor: **Vicente** Ordóñez (Vicente Ordóñez Román)
- Website: https://www.cs.rice.edu/~vo9/deep-vislang
- Location: Zoom – Rice Canvas has the links **OR**
  Duncan Hall 1070
- Times: Mondays, Wednesdays, and Fridays
  from 1pm to 1:50pm Central Time
- Office Hours: TBD
- Teaching Assistants: TBD
- Discussion Forum: Rice Canvas

https://www.cs.rice.edu/~vo9/deep-vislang/



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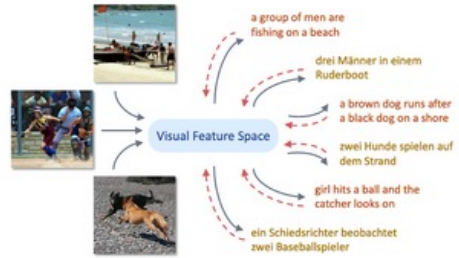
vislang

COMP 646: Deep Learning for Vision and Language | Spring 2022

Instructor: Vicente Ordóñez-Román (vicenteor at rice.edu)
Class Time: Mondays, Wednesdays, and Fridays from 1pm to 1:50pm Central Time (Virtual OR Duncan Hall 1070).



Course Description: Visual recognition and language understanding are two challenging tasks in AI. In this course we will study and acquire the skills to build machine learning and deep learning models that can reason about images and text for generating image descriptions, visual question answering, image retrieval, and other tasks involving both text and images. On the technical side we will leverage models such as recurrent neural networks (RNNs), convolutional neural networks (CNNs), and transformer networks (e.g. BERT), among others.

Learning Objectives: (a) Develop intuitions about the connections between language and vision, (b) Understanding foundational concepts in representation learning for both images and text, (c) Become familiar with state-of-the-art models for tasks in vision and language, (d) Obtain practical experience in the implementation of these models.

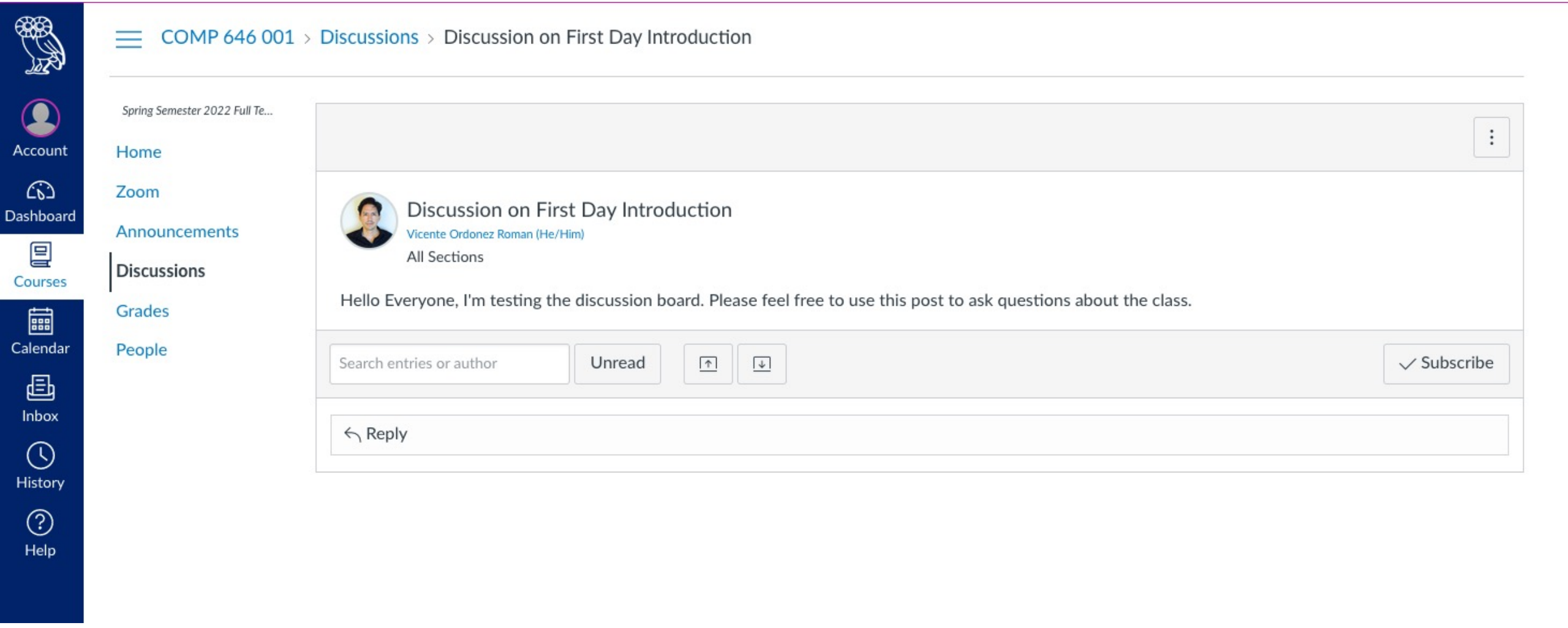
Prerrequisites: There are no formal pre-requisities for this class. However a basic command of machine learning, deep learning or computer vision will be useful when taking this class. Students should have knowledge of linear algebra, differential calculus, and basic statistics and probability. Moreover students are expected to have attained some level of proficiency in Python programming or be willing to learn Python programming. Students are encouraged to complete the following activity before the first lecture: [Primer on Image Processing].

Grading: Assignments: 30% (3 assignments), Class Project: 50%, Quiz: 10%, Class Participation: 10%.

Schedule

Date	Topic
Mon, Jan 10	Introduction to Vision and Language
Wed, Jan 12	Machine Learning I: Supervised vs Unsupervised Learning, Linear Classifiers
Fri, Jan 14	Machine Learning II: Stochastic Gradient Descent / Regularization
	Assignment on Text and Image Classification
Mon, Jan 17	Martin Luther King, Jr. Day (Holiday - No Scheduled Classes)
Wed, Jan 19	Neural Networks I: Multi-layer Perceptrons and Backpropagation
Fri, Jan 21	Practical Session: Neural Networks Building Blocks

Rice Canvas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COMP 646 001 › Discussions › Discussion on First Day Introduction
Spring Semester 2022 Full Te...
Home
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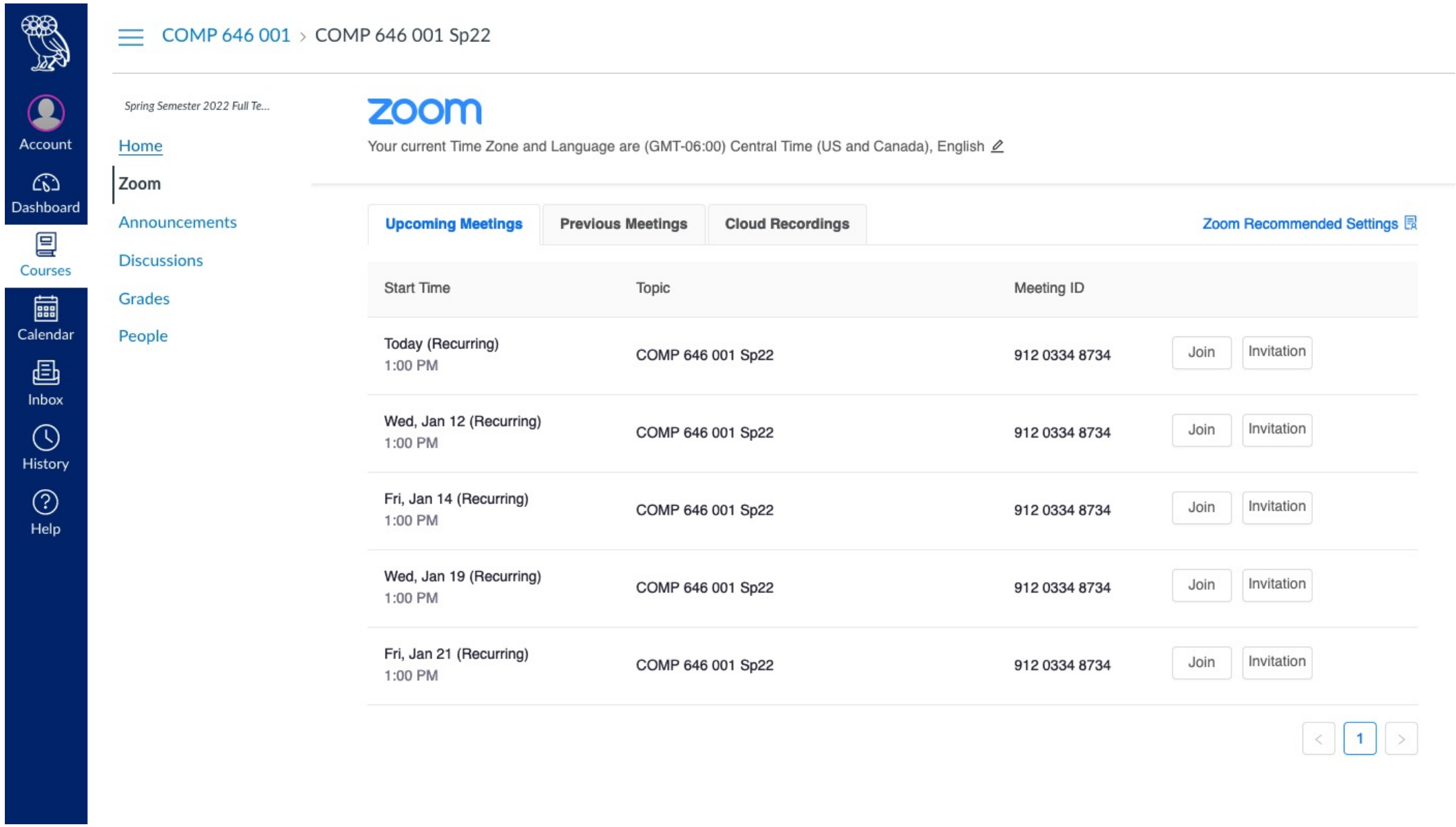
Announcements
Discussions
Grades
People
Discussion on First Day Introduction
Vicente Ordonez Roman (He/Him)
All Sections
Hello Everyone, I'm testing the discussion board. Please feel free to use this post to ask questions about the class.
Search entries or author
Unread
Subscribe
Reply

Zoom Links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Announcements
Discussions
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Previous Meetings
Cloud Recordings
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Invitation
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Invitation
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About me -- Vicente

Associate Professor, 2021 - Present	RICE UNIVERSITY
Visiting Academic 2021 - Present	amazon alexa
Assistant Professor, 2016 - 2021	UNIVERSITY of VIRGINIA
Visiting Professor, 2019	Adobe Research
Visiting Researcher, 2015 - 2016	AI2 ALLEN INSTITUTE for ARTIFICIAL INTELLIGENCE
MS, PhD in CS, 2009-2015	THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL Stony Brook University

... also spent time at:

Google Microsoft ebay

What is Vision and Language?

Anything at the intersection of Computer Vision and Natural Language Processing. Systems and models that depend a little bit on both.

- Computer Vision: How do we teach machines to process, represent and understand images? e.g. to recognize objects in images.

- Natural Language Processing: How do we teach machines to process, represent and understand text? e.g. to classify or generate text.

vision, language and learning

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home people demos publications

The vision, language and learning lab, *vislang*, at Rice University pursues fundamental research at the intersection of computer vision, natural language processing and machine learning. We aim to create intelligent systems that can learn from vast amounts of visual and textual information, that can integrate and enhance human experiences, and that can resolve complex tasks that typically require human intelligence.

Read about some of our work on bias in visual recognition in WIRED and Glamour. Some of our recent work on analyzing movies on TechXplore, and our work on generating images from text in the blogs of IBM and NVIDIA.

News and Announcements

- 07/2021. Two papers accepted to ICCV 2021, Reranking Transformers [arxiv] and MEDIRL [arxiv].
- 07/2021. After some wonderful five years at the University of Virginia, our group is in the process of moving to the Department of Computer Science at Rice University in Houston, Texas~!
- 06/2021. Our work on teaching machines compositional vision and language models is funded through a National Science Foundation CAREER Award [link]
- 06/2021. Tianlu Wang defends her PhD Dissertation *Measuring and Mitigating Biases in Vision and Language Models*, accepts position as

Visual Translator

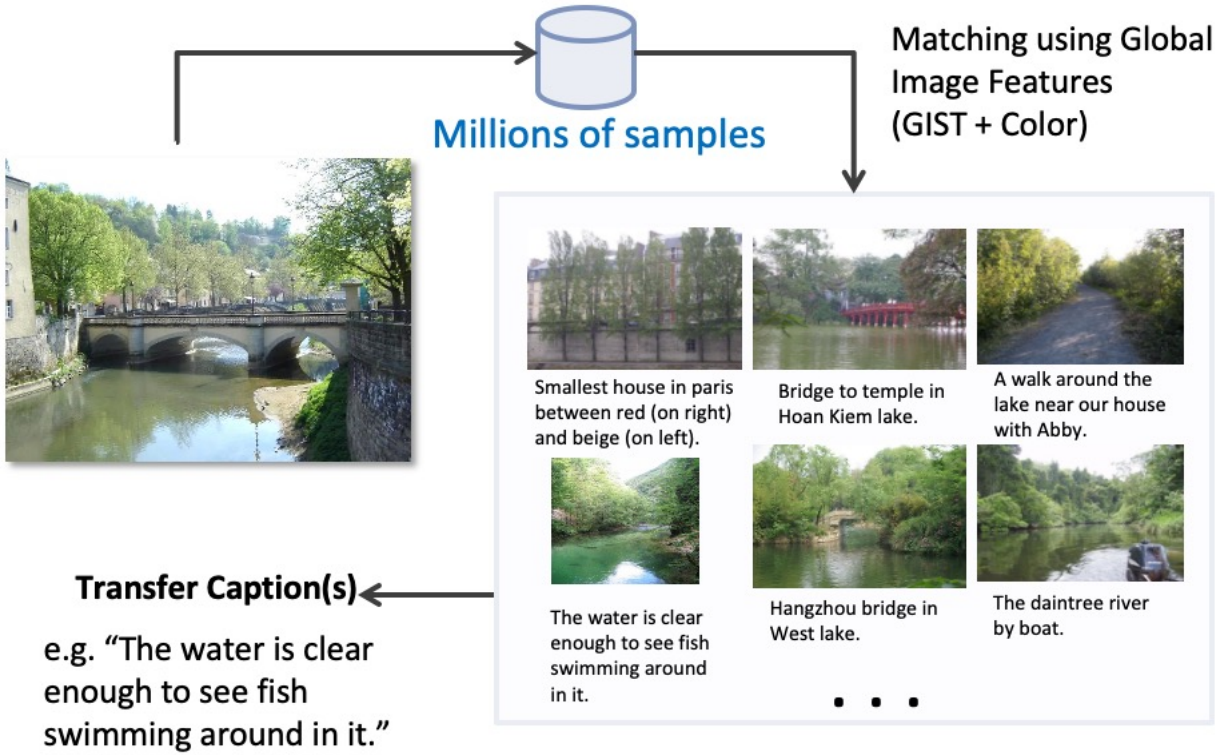
This demo attemps to translate a sentence in English into visual feature space and into a sentence in both German (Deutsch) and Japanese (日本語).

Facial Recognition Technologies in the Wild

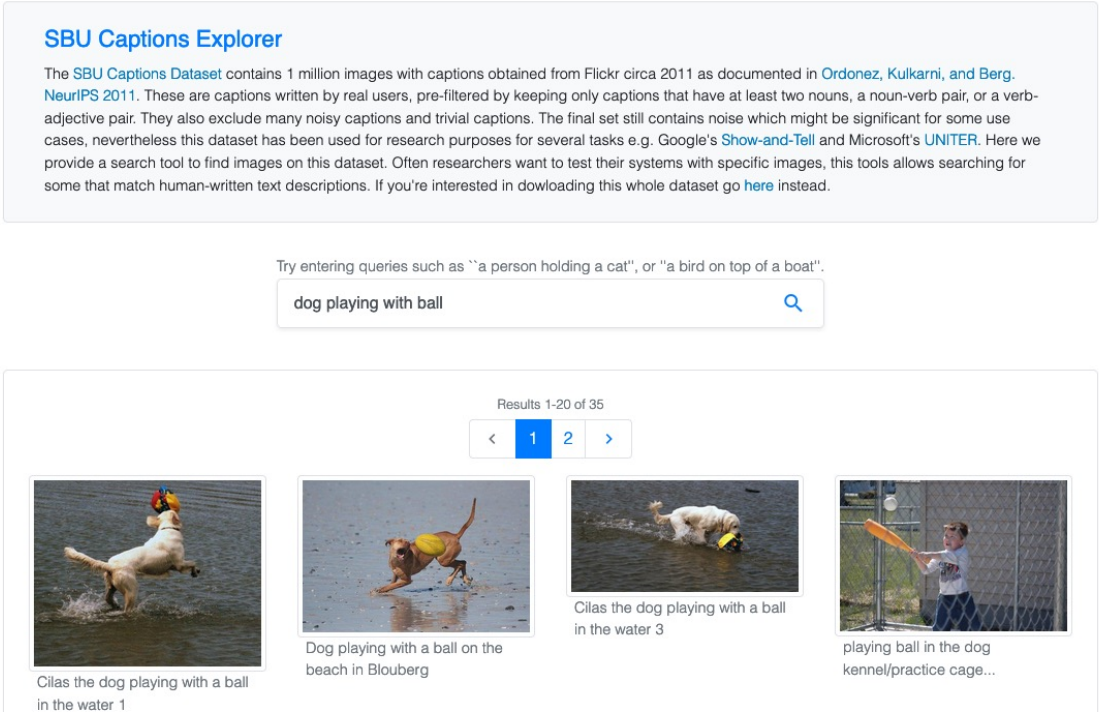
With colleagues Erik-Learned Miller, Jamie

Some of our work includes…

Describing images with language



https://vislang.ai/sbu-explorer



Im2Text: Describing Images Using 1 Million Captioned Photographs
Vicente Ordonez, Girish Kulkarni, Tamara L. Berg.
Advances in Neural Information Processing Systems. **NIPS 2011**. Granada, Spain. December 2011.

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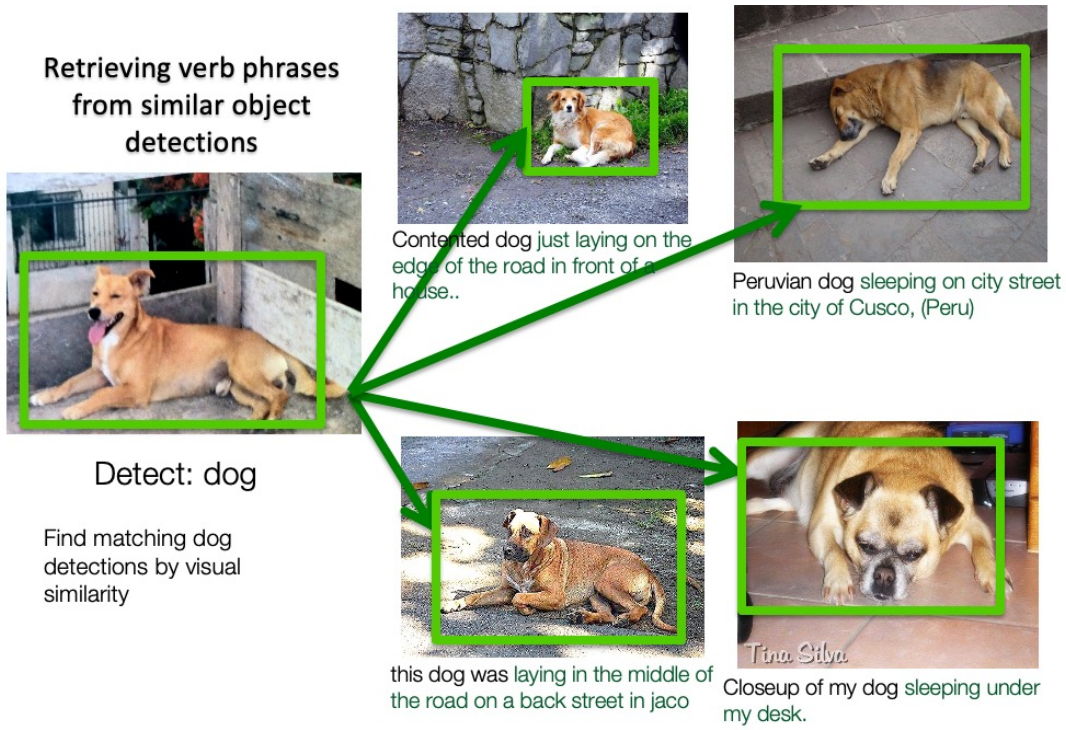
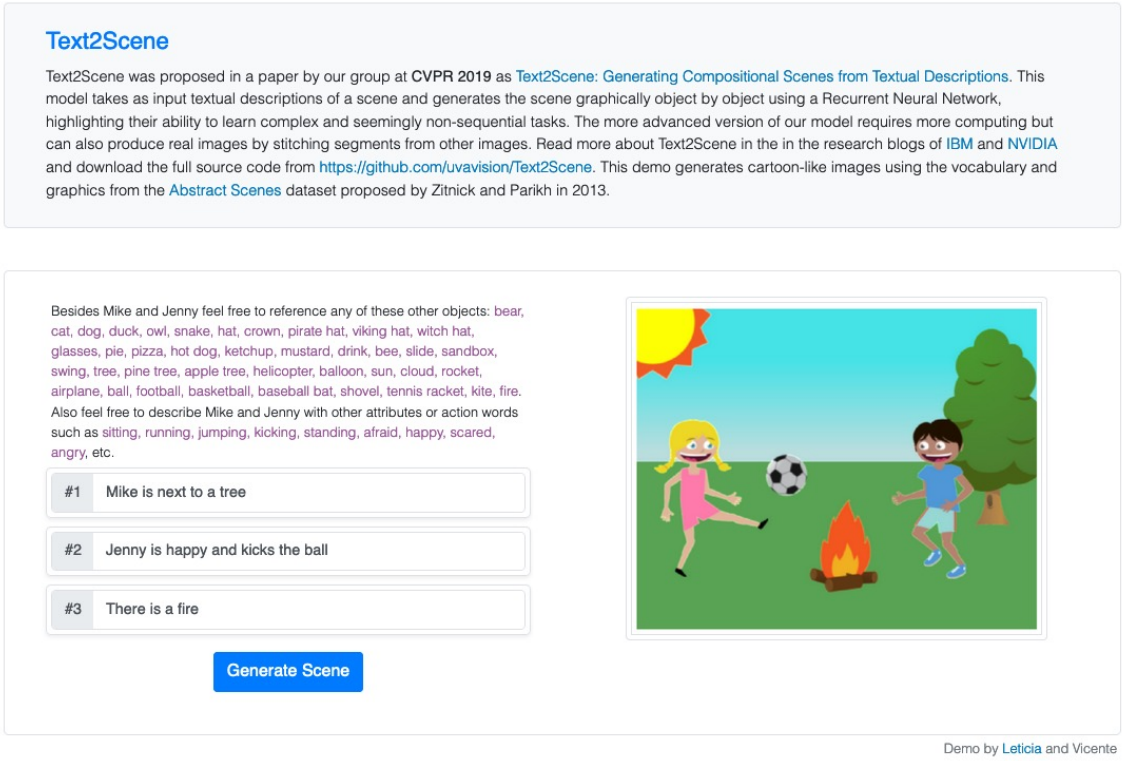
Describing images with language



Large Scale Retrieval and Generation of Image Descriptions
V. Ordonez, X. Han, P. Kuznetsova, G. Kulkarni, M. Mitchell, K. Yamaguchi, K. Stratos, A. Goyal, J. Dodge, A. Mensch, H. Daume III, A.C. Berg, Y. Choi, T.L. Berg.
International Journal of Computer Vision. **IJCV 2015**. [August 2016 Issue]. [pdf] [link] [bibtex]

Describing language with images

https://vislang.ai/text2scene



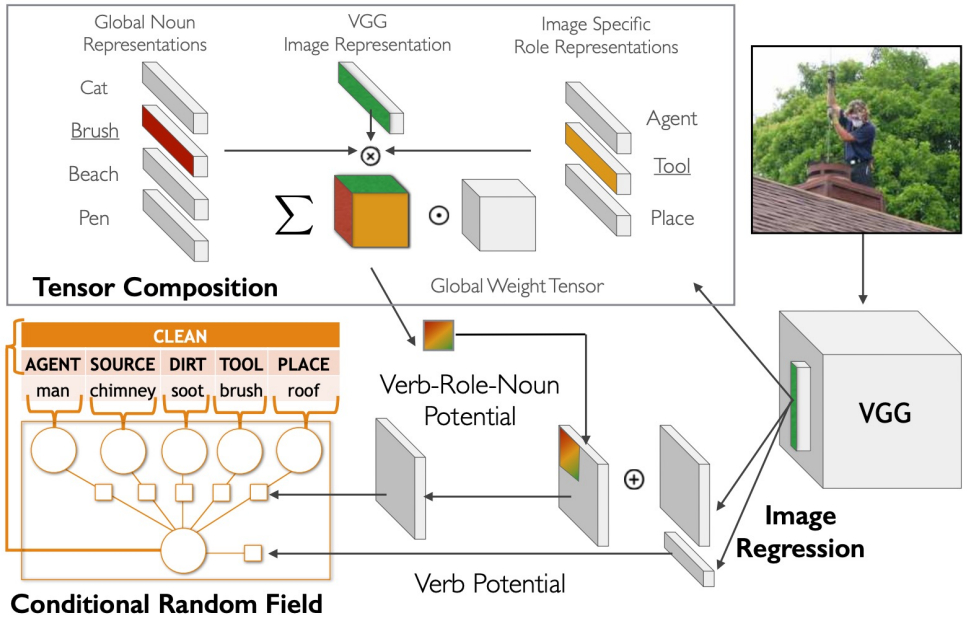
Some of our work includes…

Situation Recognition



CARRYING

ROLE	VALUE	ROLE	VALUE	ROLE	VALUE
AGENT	MAN	AGENT	WOMAN	AGENT	MAN
ITEM	BABY	ITEM	BUCKET	ITEM	TABLE
AGENTPART	CHEST	AGENTPART	HEAD	AGENTPART	BACK
PLACE	OUTSIDE	PLACE	PATH	PLACE	STREET

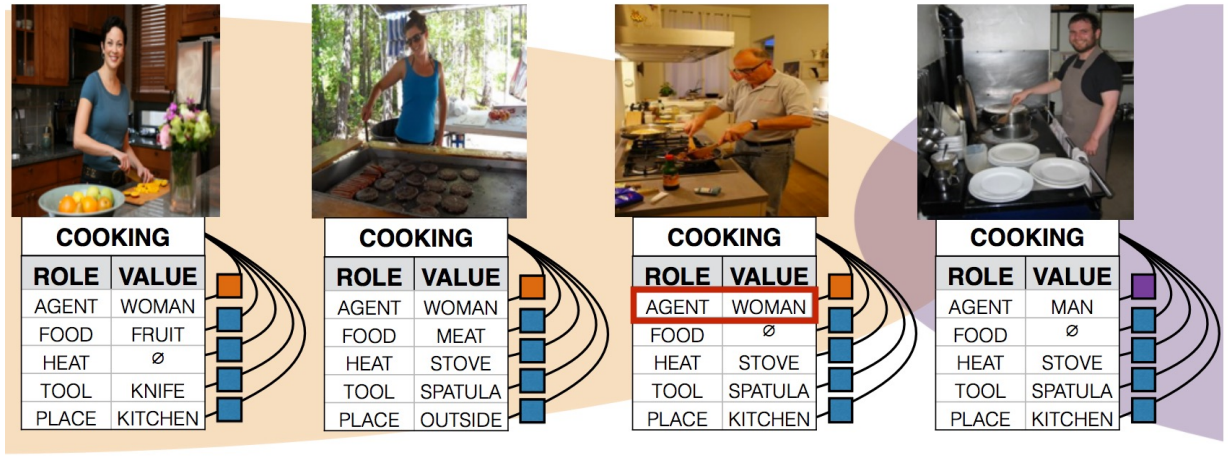


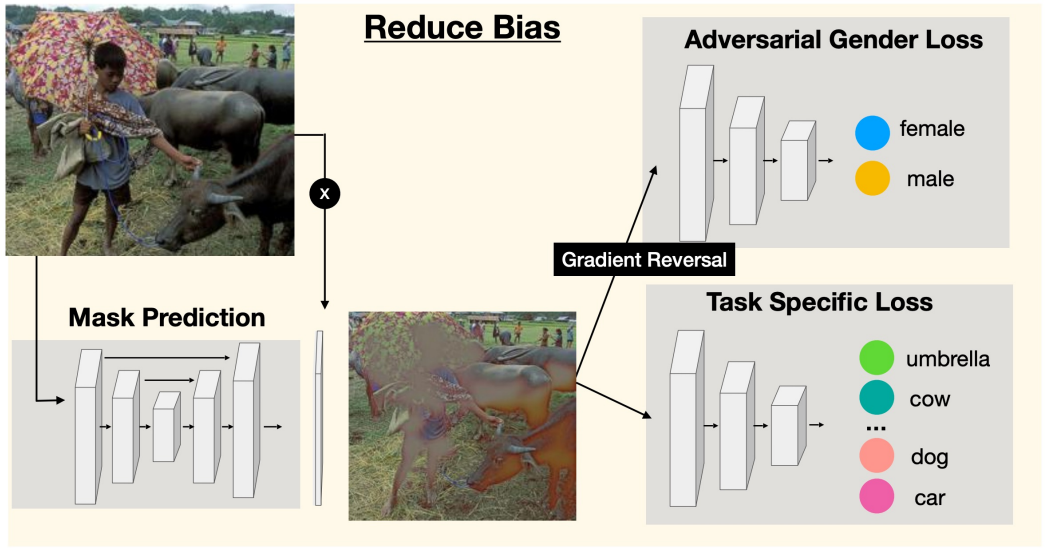
http://imsitu.org/

Commonly Uncommon: Semantic Sparsity in Situation Recognition
Mark Yatskar, Vicente Ordonez, Luke Zettlemoyer, Ali Farhadi.
Intl. Conference on Computer Vision and Pattern Recognition. **CVPR 2017**. Honolulu, Hawaii. July 2017. [pdf] [arXiv] [bibtex] [demo]

Some of our work includes…

Learning from Images with Textual Descriptions





https://www.vislang.ai/genderless

Balanced Datasets Are Not Enough: Estimating and Mitigating Gender Bias in Deep Image Representations. Tianlu Wang, Jieyu Zhao, Mark Yatskar, Kai-Wei Chang, Vicente Ordonez. International Conference on Computer Vision. **ICCV 2019**. Seoul, South Korea. October 2019. [arxiv] [code] [demo] [bibtex]

Some of our work includes…

Interactive Image Retrieval

Drill-down: Interactive Retrieval of Complex Scenes using Natural Language Queries
Fuwen Tan, Paola Cascante-Bonilla, Xiaoxiao Guo, Hui Wu, Song Feng, Vicente Ordonez. Conf. on Neural Information Processing Systems. **NeurIPS 2019**. Vancouver, Canada. December 2019. [arxiv] [code] [bibtex]

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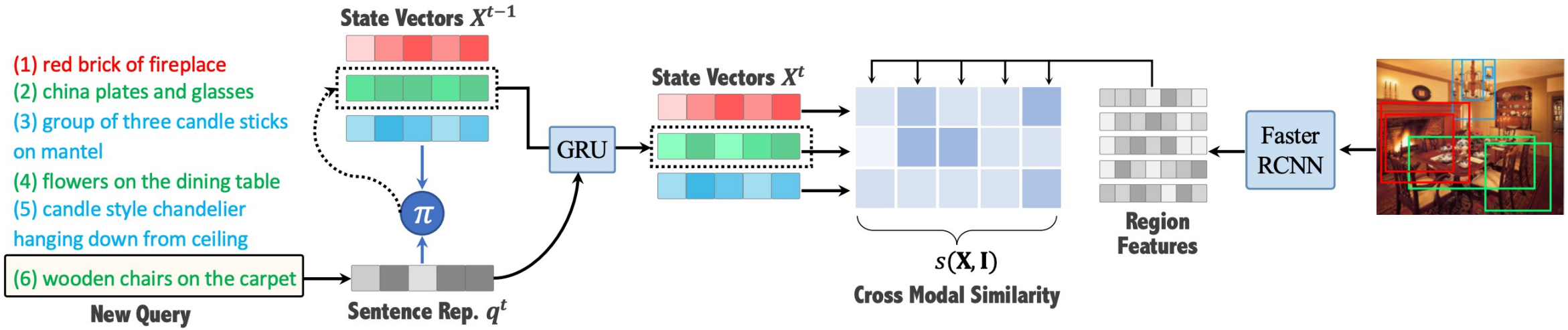
Interactive Image Retrieval



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Drill-down: Image Retrieval System

Target

Drill-down: Image Retrieval System

Two people in a ski field

Drill-down: Image Retrieval System

The man is wearing a black hat

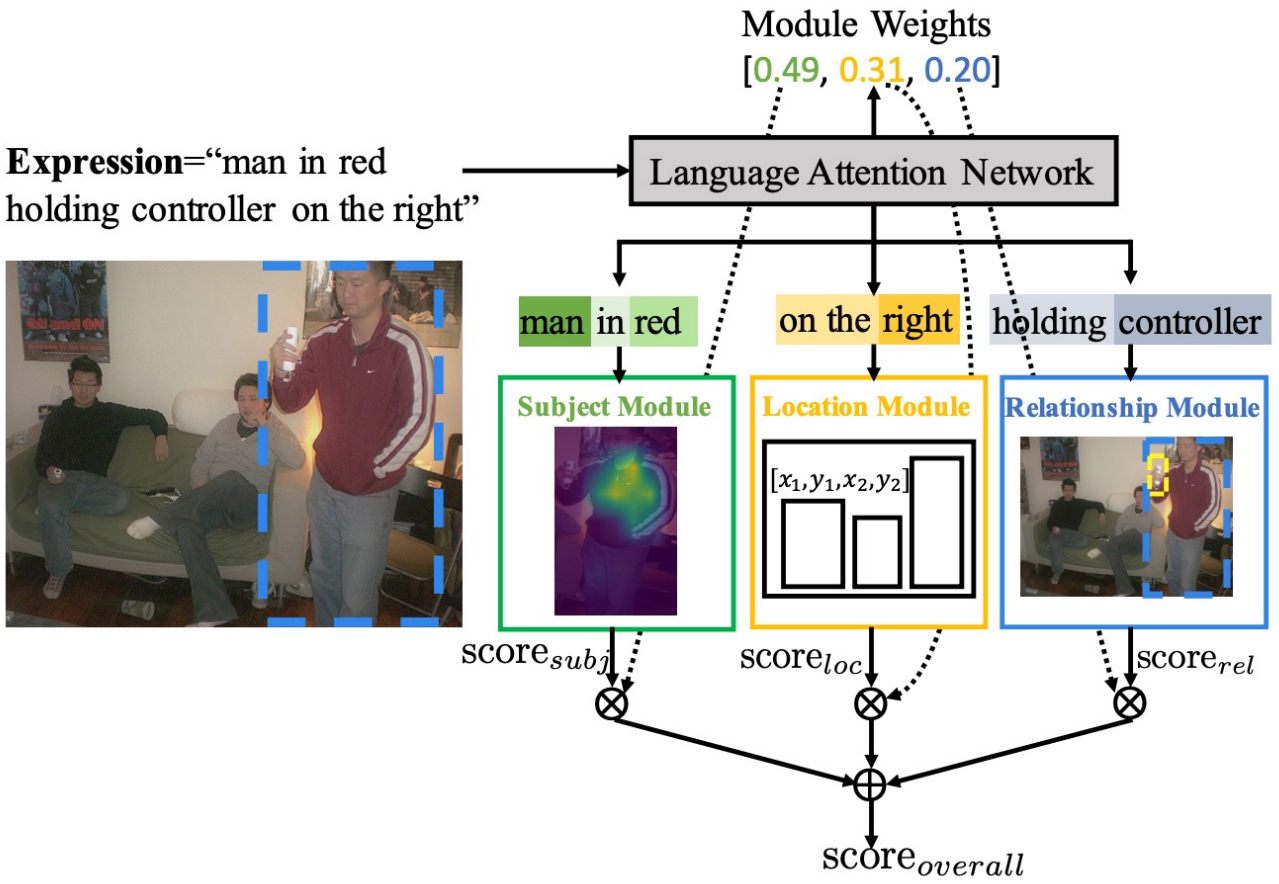
Drill-down: Image Retrieval System

The woman is wearing a pink coat

Drill-down: Image Retrieval System

they both have goggles

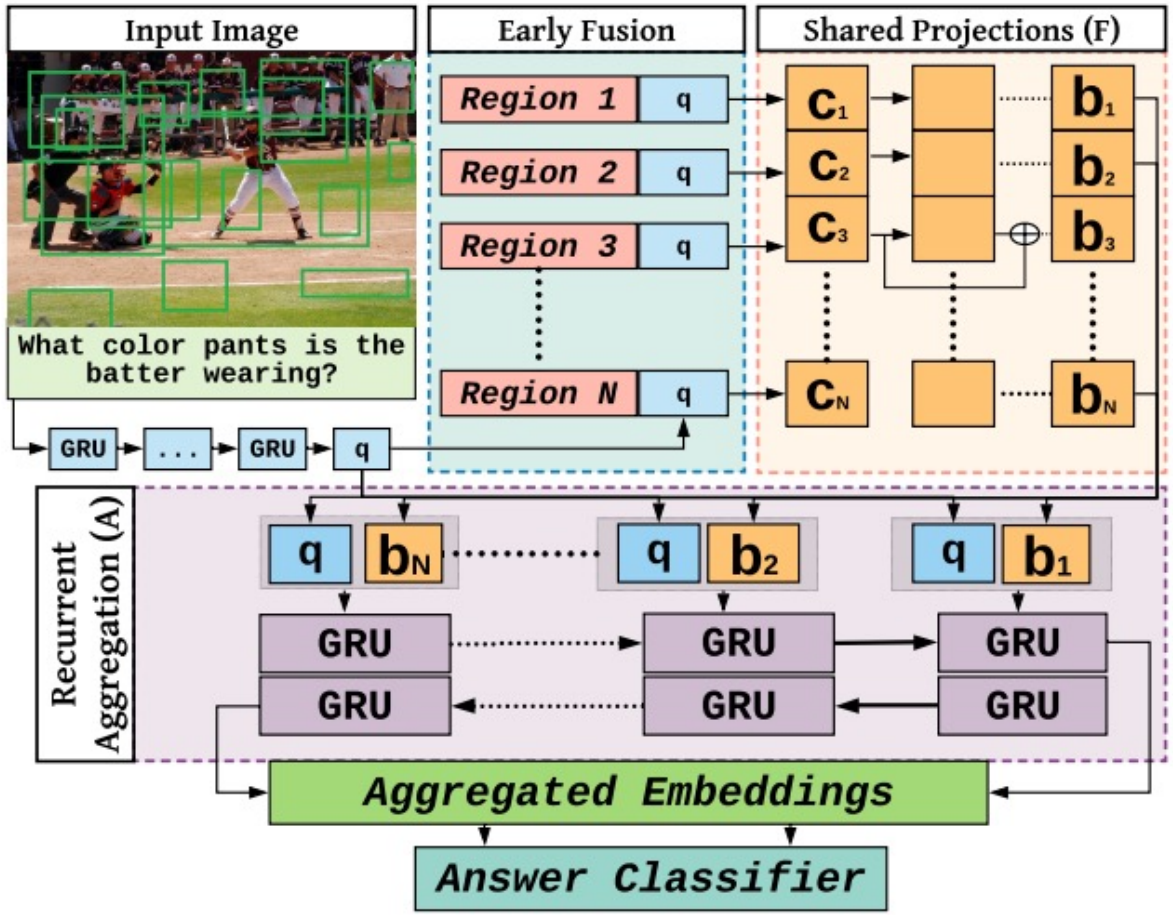
Referring Expression Comprehension



MAttNet: Modular Attention Network for Referring Expression Comprehension

Licheng Yu, Zhe Lin, Xiaohui Shen, Jimei Yang, Xin Lu, Mohit Bansal, Tamara L.Berg

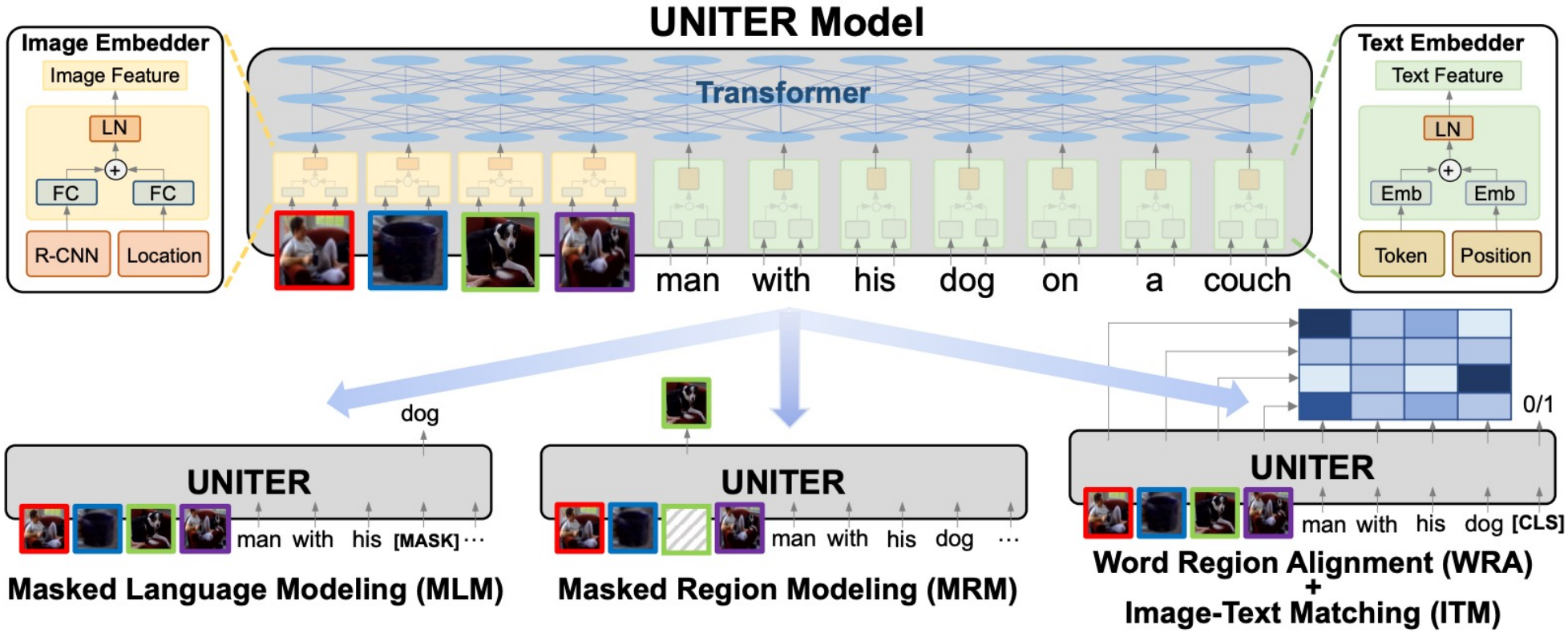
Visual Question Answering



Answer Them All! Toward Universal Visual Question Answering Models

Robik Shrestha, Kushal Kafle, Christopher Kanan

Vision-and-Language Transformers

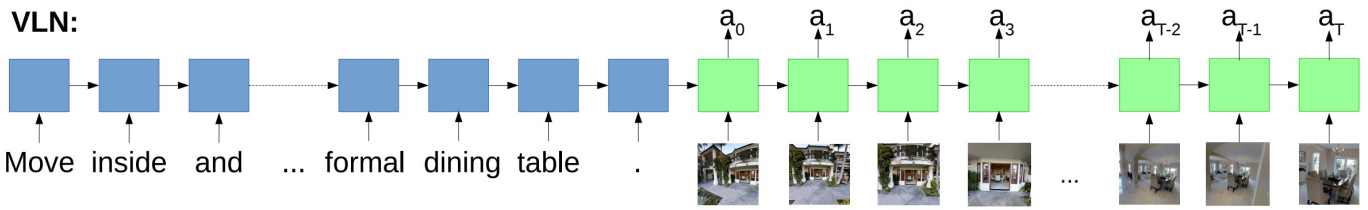


UNITER: UNiversal Image-TExt Representation Learning

Yen-Chun Chen, Linjie Li, Licheng Yu, Ahmed El Kholy, Faisal Ahmed, Zhe Gan, Yu Cheng, Jingjing Liu

Vision-and-Language for Navigation

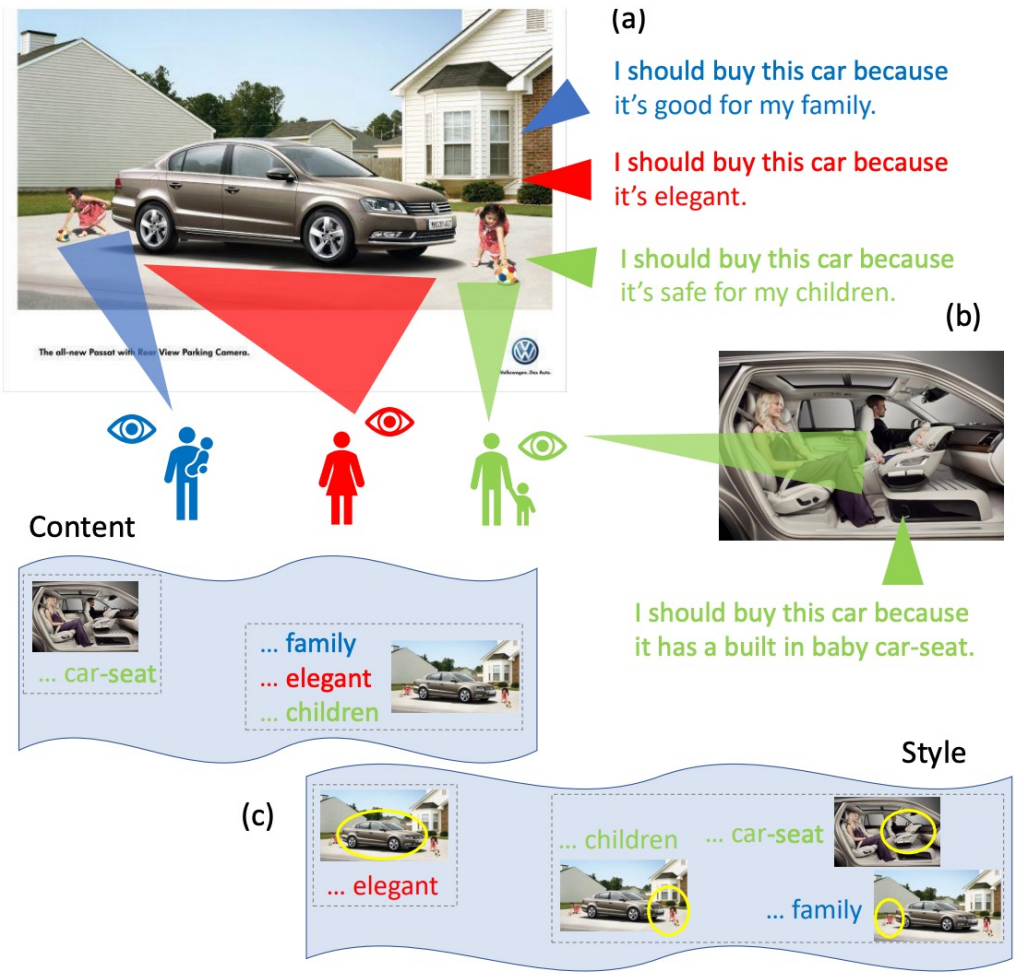
Instruction: Head upstairs and walk past the piano through an archway directly in front. Turn right when the hallway ends at pictures and table. Wait by the moose antlers hanging on the wall.



Vision-and-Language Navigation: Interpreting visually-grounded navigation instructions in real environments

Peter Anderson, Qi Wu, Damien Teney, Jake Bruce, Mark Johnson, Niko Sünderhauf, Ian Reid, Stephen Gould, Anton van den Hengel

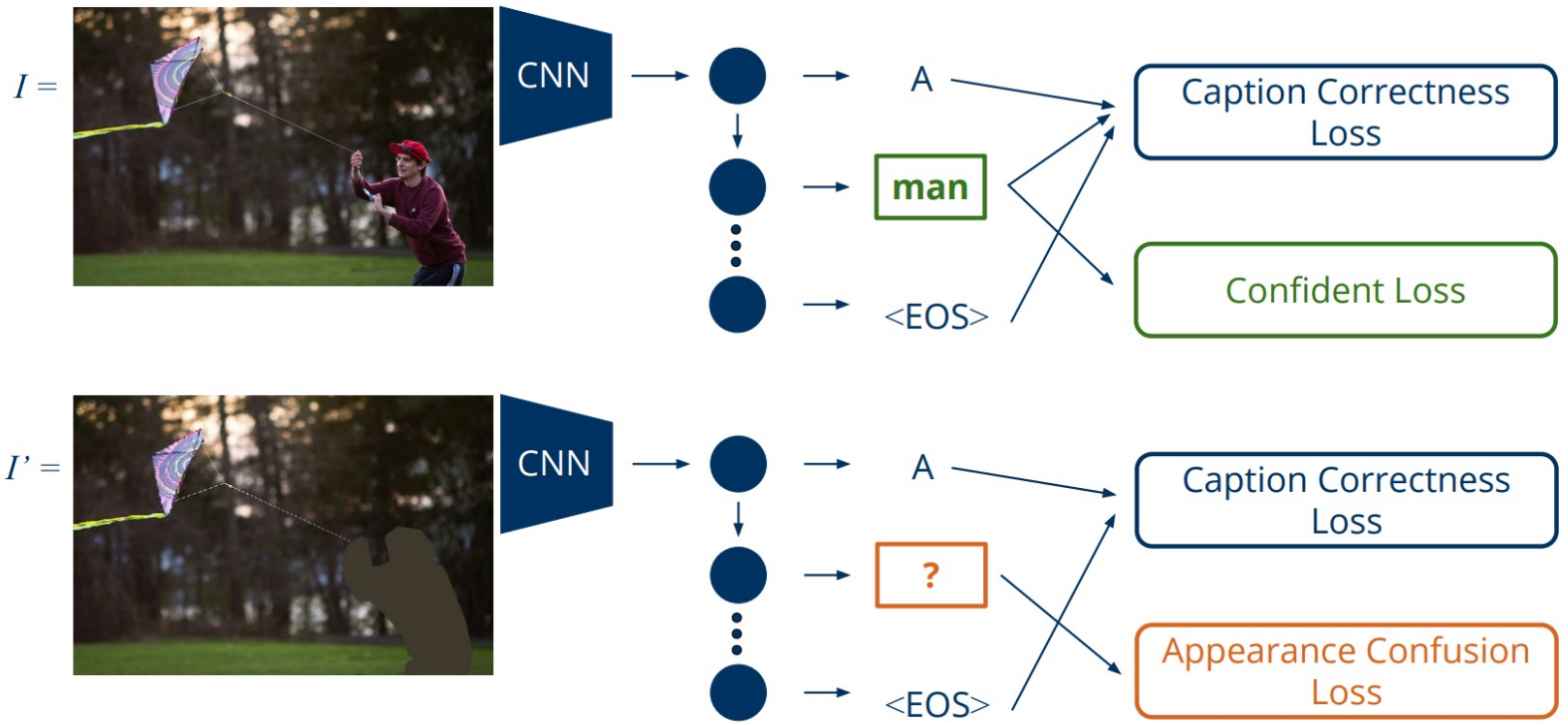
Personalized Image Retrieval



Cross-Modality Personalization for Retrieval

Nils Murrugarra-Llerena Adriana Kovashka
Department of Computer Science
University of Pittsburgh
{nineil, kovashka}@cs.pitt.edu

Fairness in Vision and Language Models



Women also Snowboard: Overcoming Bias in Captioning Models

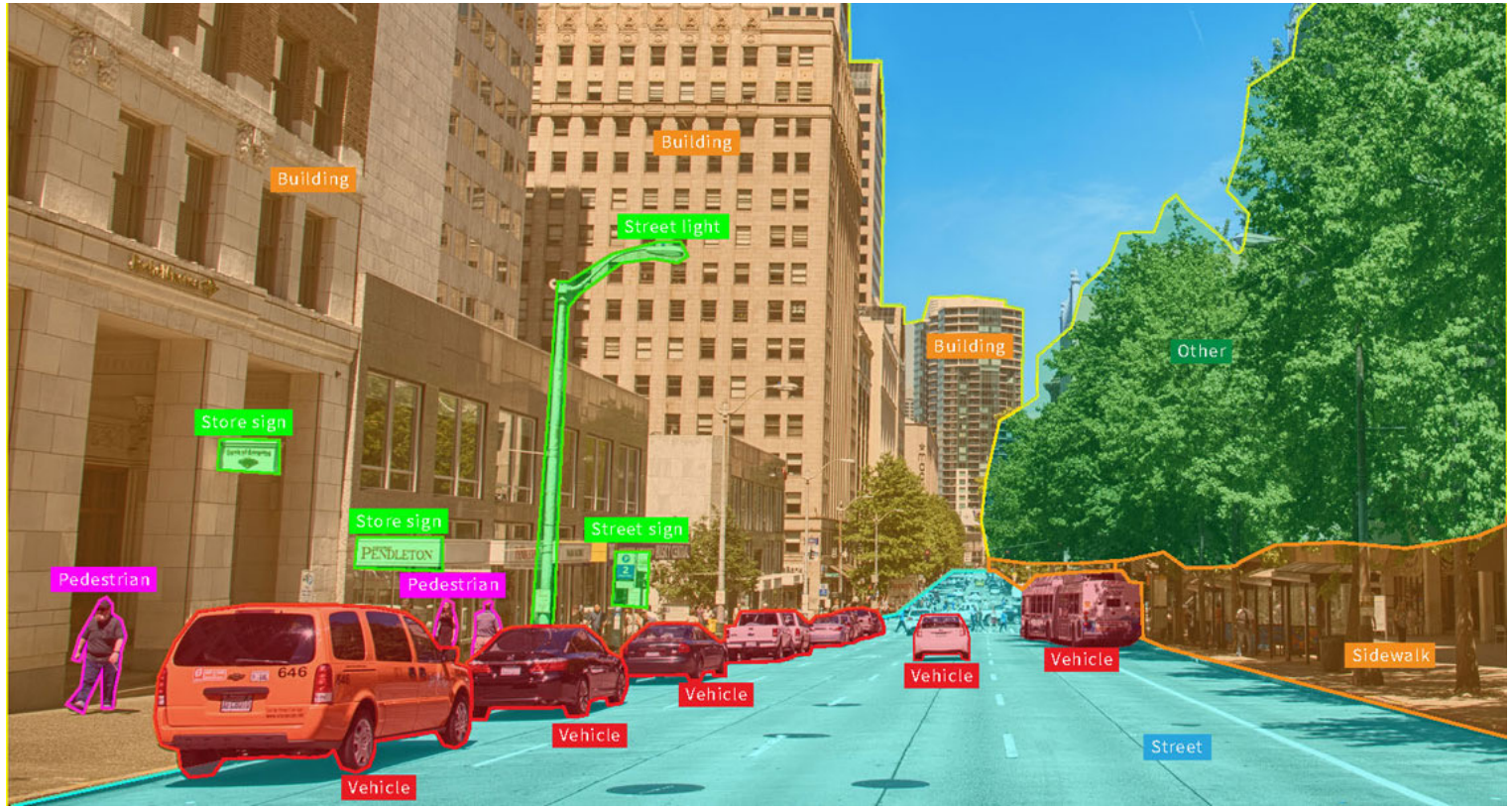
Kaylee Burns, Lisa Anne Hendricks, Kate Saenko, Trevor Darrell, Anna Rohrbach

Why Vision and Language Together?

- What makes us intelligent?

Why Vision and Language Together?

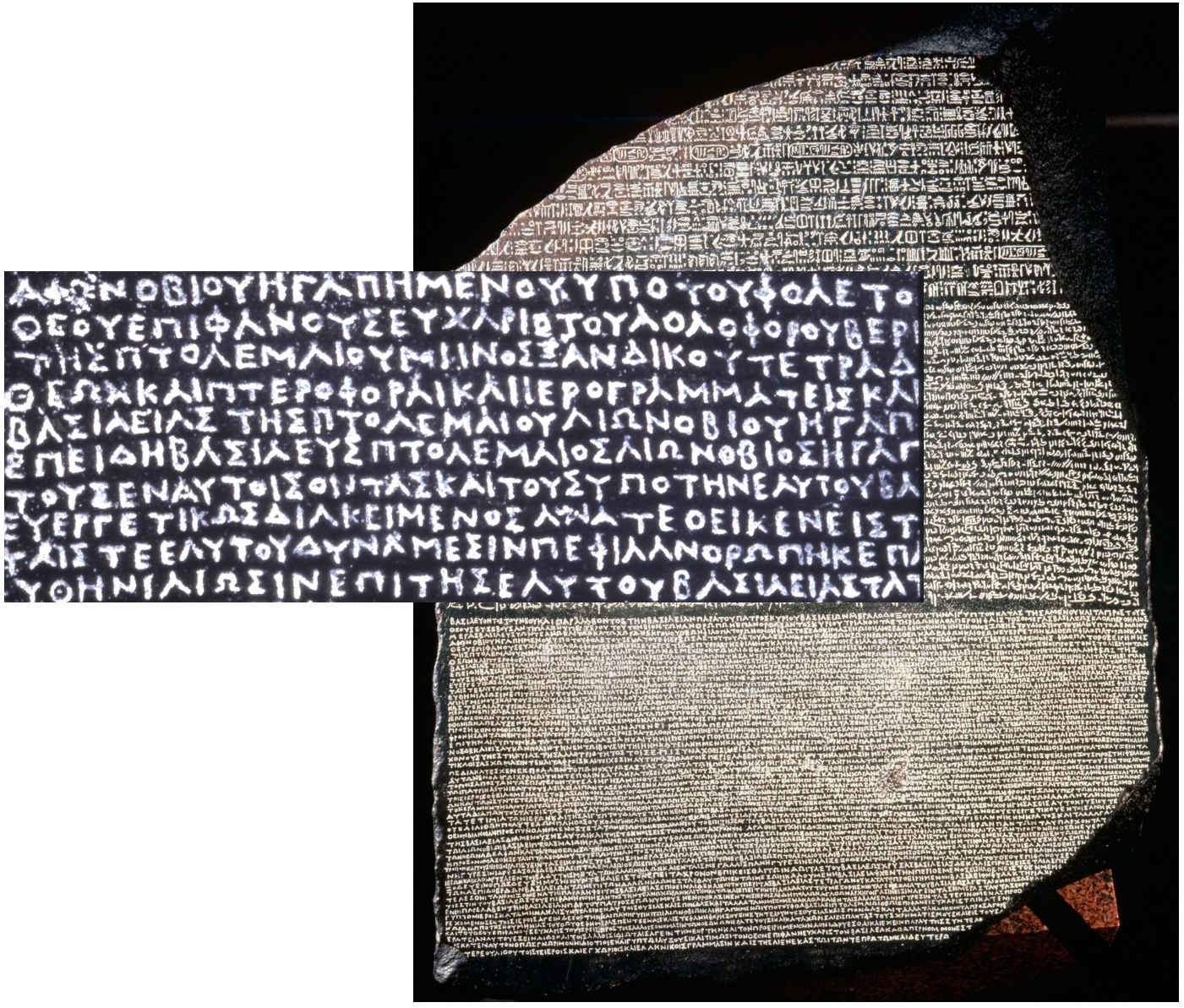
- What makes us intelligent?
- Vision is not just sensing – but interpreting what our eyes capture



https://appen.com/blog/computer-vision-vs-machine-vision/

Why Vision and Language Together?

- What makes us intelligent?
- Vision is not just sensing – but interpreting what our eyes capture
- Language is not just a sequence of symbols – but interpreting what do they mean – think of a foreign language to you



Can we learn language through pictures?

https://www.hameraypublishing.com/blogs/all/teaching-kids-about-the-structure-of-the-spanish-language

Vision and Language in Practice

- Searching products using language can be hard – e.g. I want to find a "rustic vintage curio with dark cherry finishes"

Rustic

Vintage

Hutch

Curio

Vision and Language in Practice

- Robotics: Instruction Following

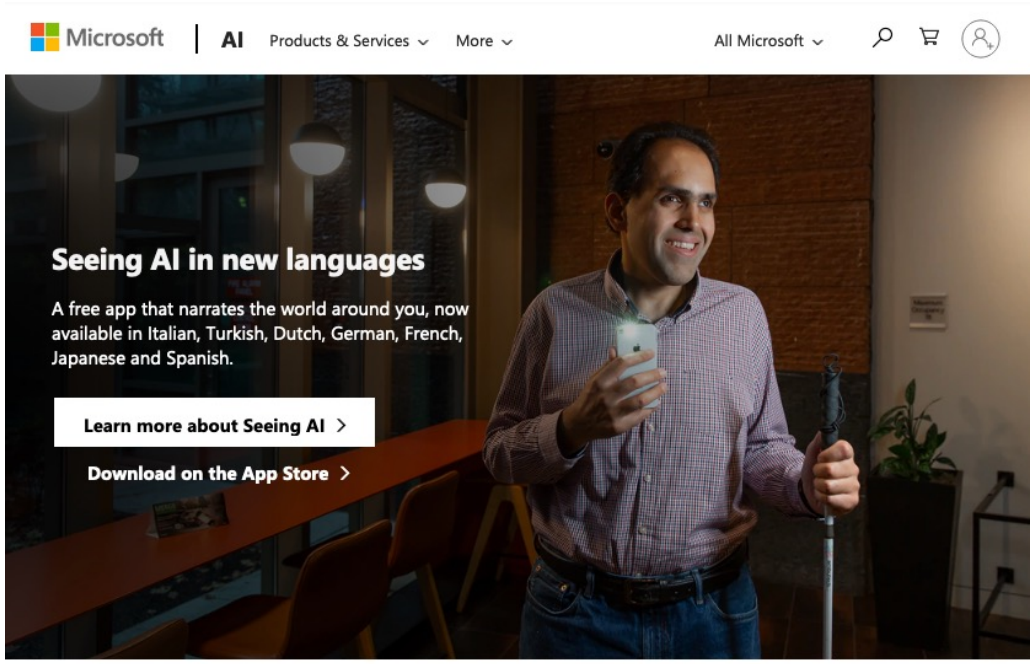
Amazon launches home robot Astro and giant Alexa display

Robot that can check on loved ones and pets is one of plethora of devices announced at big launch event

Astro is Amazon's first attempt at a home robot designed to be a roving smart platform for Alexa, video calling and many other services. Photograph: Amazon

Vision and Language in Practice

- Assistive Technologies



Complete multiple tasks with one app

Switch between channels to tune the description of what's in front of the camera.

What will we cover in this class?

In terms of tools

3 weeks	• Introduction to ML / Vision / NLP • Neural Networks (NNs) / Deep Learning.
2 weeks	• Convolutional Neural Networks (CNNs)
2 weeks	• Recurrent Neural Networks (RNNs, LSTMs, GRUs)
8 weeks	• Transformers (e.g. BERT, GPT, UNITER, etc) • State-of-the-art and Recent Developments

What will we cover in this class?

In terms of topics

- Image Captioning
- Referring Expression Comprehension
- Visually-grounded Question Answering
- Learning from Text and Images
- Visually-grounded Dialog
- Retrieving Images from Natural Language Queries
- Generating Images from Text
- Multimodal Translation using both Images and Text
- Vision-Language Navigation
- Biases in Vision and Language Tasks
- Possibly more topics…

https://www.cs.rice.edu/~vo9/deep-vislang/

Pre-requisites

- No formal pre-requisites but…
- You need to know how to program with Python or be VERY motivated to learn as you go. Definitely know how to program at a college graduate level.
- You will benefit from knowing some Machine Learning or be VERY motivated to do some self-learning as you go.
- You need to be proficient on basic calculus, linear algebra, and statistics. Nothing advanced but the right basic terminology and concepts are needed. (matrices, vectors, vector spaces, chain rule of calculus, derivatives, gradients, bayes theorem, maximum likelihood estimation, least squares regression)

Grading for this class: COMP 646

- Assignments: 30pts (3 assignments: 10pts + 10pts + 10pts)
- **Class Project: 50pts**
- Participation (Asynchronous Class Activities): 10pts
- Quiz: 10pts

Total: 100pts

- Grade cutoffs: TBD

Class Project Timeline

- Class Project: 50pts
  - You can form a group: 3 students maximum per group
  - You can also work solo – 1 student groups.
- In ~3 weeks: Submit as a group a project proposal (1 page PDF)
- In ~5 weeks: Submit as a group a final project proposal (1 page PDF)
- In ~10 weeks: Submit a project progress report (2 page PDF)
- End of semester: Submit the following:
  - Project report PDF (4 pages)
  - Slides + Presentation (Ideally in class before the semester ends)
  - Source code + ideally an online demo (if appropriate)

We will also be using…

https://colab.research.google.com/

We might need to use

We have $50 coups for each student.

If your project is completed in a group of 3,
then you would have $150 worth of compute.

You will benefit if you have

NVIDIA Ampere A100	$17,000
NVIDIA Tesla v100	$7,000
NVIDIA RTX 3090	$3,000
NVIDIA GTX 1080 Ti	$700

We will be using

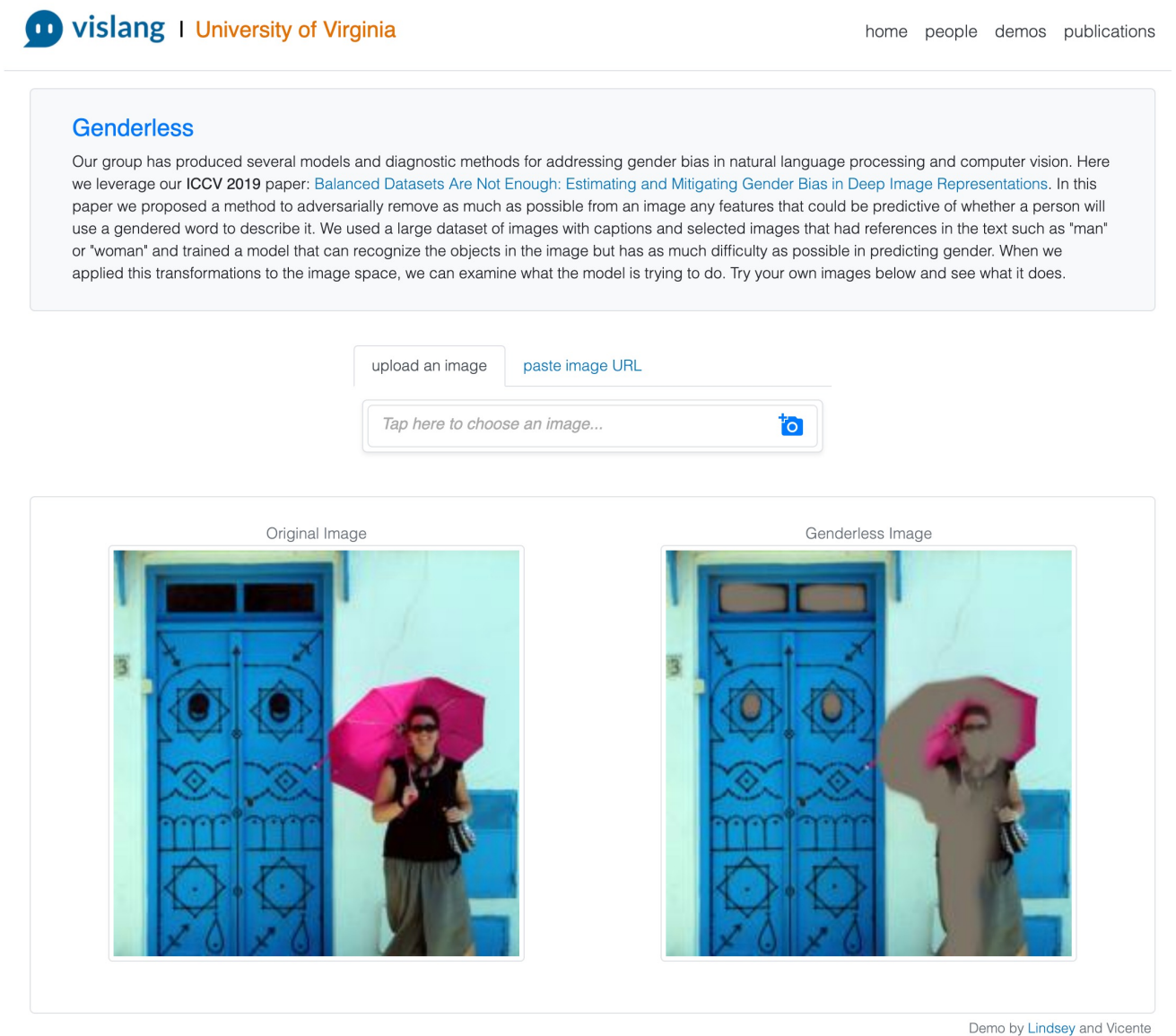
https://pytorch.org/

HUGGING FACE

https://huggingface.co/

But you’re free to use any other framework especially for your projects: e.g. Tensorflow, Apache MXNet, JAX

However for your projects…



However for your projects…

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home people demos publications

Text2Scene

Text2Scene was proposed in a paper by our group at **CVPR 2019** as Text2Scene: Generating Compositional Scenes from Textual Descriptions. This model takes as input textual descriptions of a scene and generates the scene graphically object by object using a Recurrent Neural Network, highlighting their ability to learn complex and seemingly non-sequential tasks. The more advanced version of our model requires more computing but can also produce real images by stitching segments from other images. Read more about Text2Scene in the in the research blogs of IBM and NVIDIA and download the full source code from https://github.com/uvavision/Text2Scene. This demo generates cartoon-like images using the vocabulary and graphics from the Abstract Scenes dataset proposed by Zitnick and Parikh in 2013.

Besides Mike and Jenny feel free to reference any of these other objects: bear, cat, dog, duck, owl, snake, hat, crown, pirate hat, viking hat, witch hat, glasses, pie, pizza, hot dog, ketchup, mustard, drink, bee, slide, sandbox, swing, tree, pine tree, apple tree, helicopter, balloon, sun, cloud, rocket, airplane, ball, football, basketball, baseball bat, shovel, tennis racket, kite, fire. Also feel free to describe Mike and Jenny with other attributes or action words such as sitting, running, jumping, kicking, standing, afraid, happy, scared, angry, etc.

#1 Mike is next to a tree

#2 Jenny is happy and kicks the ball

#3 There is a fire

Generate Scene

Demo by Leticia and Vicente

For Next Class…

- Intro to Machine Learning

- You need to complete the following two activities:

Completing this [Primer on Image Processing], and optionally, the tutorial and assignment on [Image Classification] from my old Deep Learning for Visual Recognition class.

Questions?